Ajay Ghosh

Mridangam Maestro T. S. Nandakumar:

A Cultural Ambassador of India

Well known around the world for his mastery of the Mridangam, a percussion instrument that is a primary rhythmic accompaniment in Carnatic music ensemble, and with expertise in various other percussion instruments, including konnakol (vocal percussion), thavil, ghatam, kanjira, and morsing, T. S. Nandakumar is a world renowned south Indian music artist, showcasing his versatility in Carnatic music, has devoted his entire life to the cause of popularizing Indian classical music around the world.

TSN Mridangam 02T. Shankaranarayanan Nandakumar, popularly known as "TSN" has played a pivotal role in spreading the knowledge about Indian drums, particularly the mridangam in the United States through his stage performances at prestigious orchestras, participation in global music events, educational initiatives and contributions, collaborations, global impact, and philanthropic endeavors. He has demonstrated a commitment to social responsibility through charity work, including organizing a 24hour nonstop Akanda Seva Bhajan in aid of India's tsunami victims.

Nandakumar's belief that "Music is like a horizon which is never ending and has noTSN Mridangam 04 boundaries" has enabled him to take music wherever be went. TSN's participation in international festivals and workshops has contributed to the global awareness of Indian percussion, showcasing the